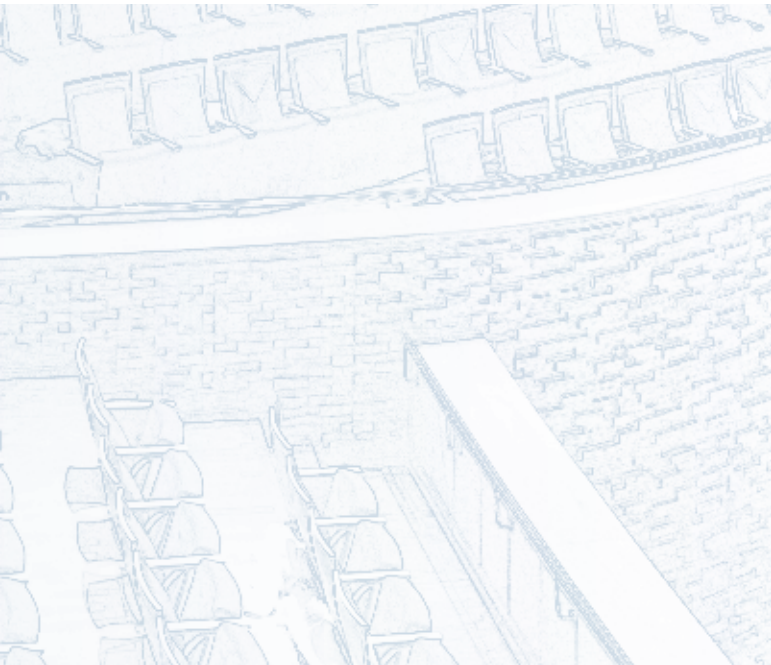


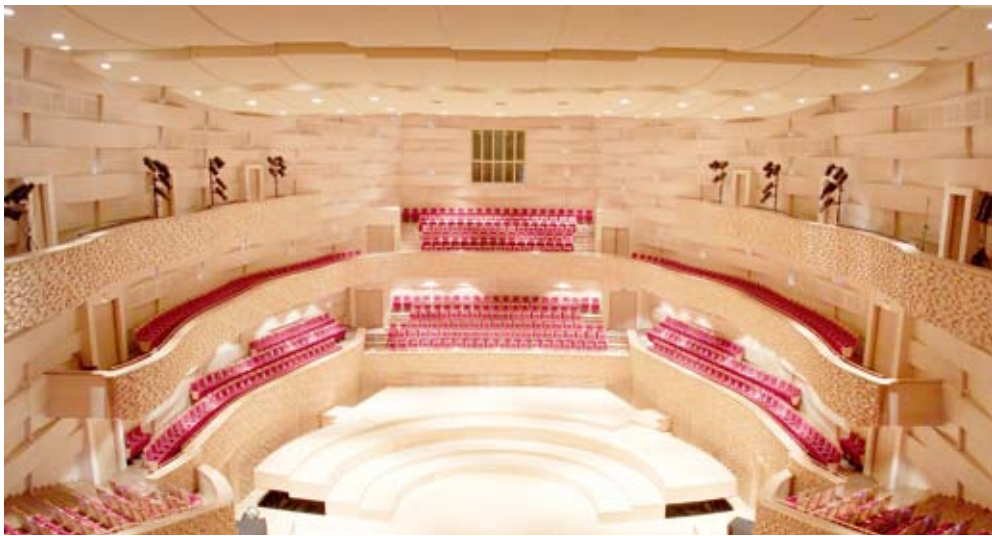
PUBLIC BUILDINGS

# P-04



MARIINSKY THEATRE 3,  
ST. PETERSBURG





View from the balcony towards the stage.



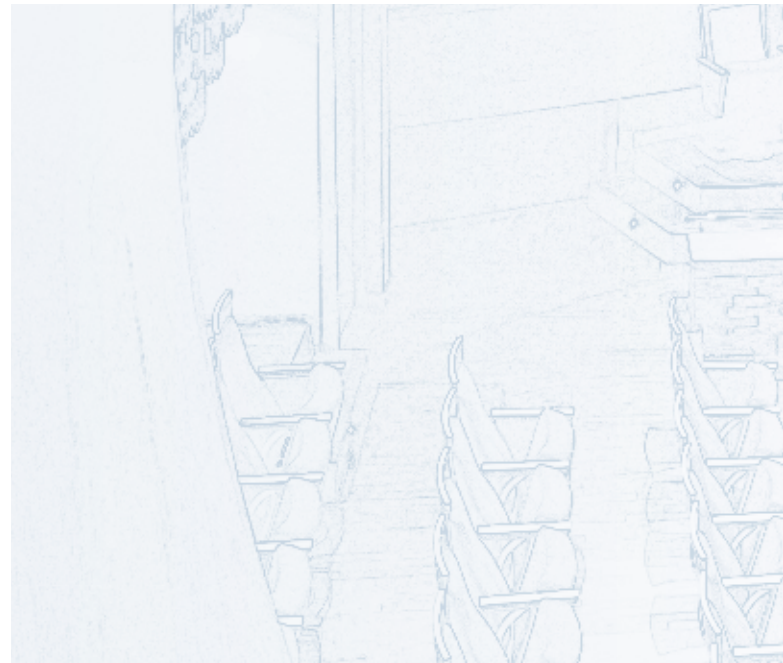
The acoustic elements along the walls reflect and absorb the sound.



Balcony, walls and balustrade with high visual quality accurate detailing.

## PROJECT DATA:

Type:	Public
Client:	Mariinsky Theatre, Saint Petersburg
Main Contractor:	Nevis Komplex, Saint Petersburg
Architect:	Fabre & Speller, Paris
Location:	St. Petersburg
Used amount:	600 m <sup>3</sup> Kerto-Q, 2,500 m <sup>2</sup> of birch plywood
Year:	2006



### **MARIINSKY THEATRE 3, ST. PETERSBURG:**

Timber was selected for the internal cladding of the Mariinsky 3 Concert Hall in Saint Petersburg by the artistic director of the theatre, Valerie Gergiev, who was inspired by the acoustic performance of the new wooden opera houses of Lahti and Savonlinna in Finland. Both Finnish projects used Finnforest's timber products and engineering and design expertise.

Finnforest Merck engineer's had to combine the high visual and acoustical aspects with the structural and geometrical requirements as well as with requirements of the installation process.

Over 600 m<sup>3</sup> of Kerto panels were processed to be applied to the inner walls and ceiling of the concrete theatre structure.